FAIRHAVEN HIGH SCHOOL - WINDOW RESTORATION (PHASE IV)

12 HUTTLESTON AVE., FAIRHAVEN, MA 02719 Application for CPA FY21 11.13.2020



PROJECT TEAM

ARCHITECT Spencer, Sullivan & Vogt 1Thompson Square, Suite 504 Charlestown, MA 02129 617.861.4291

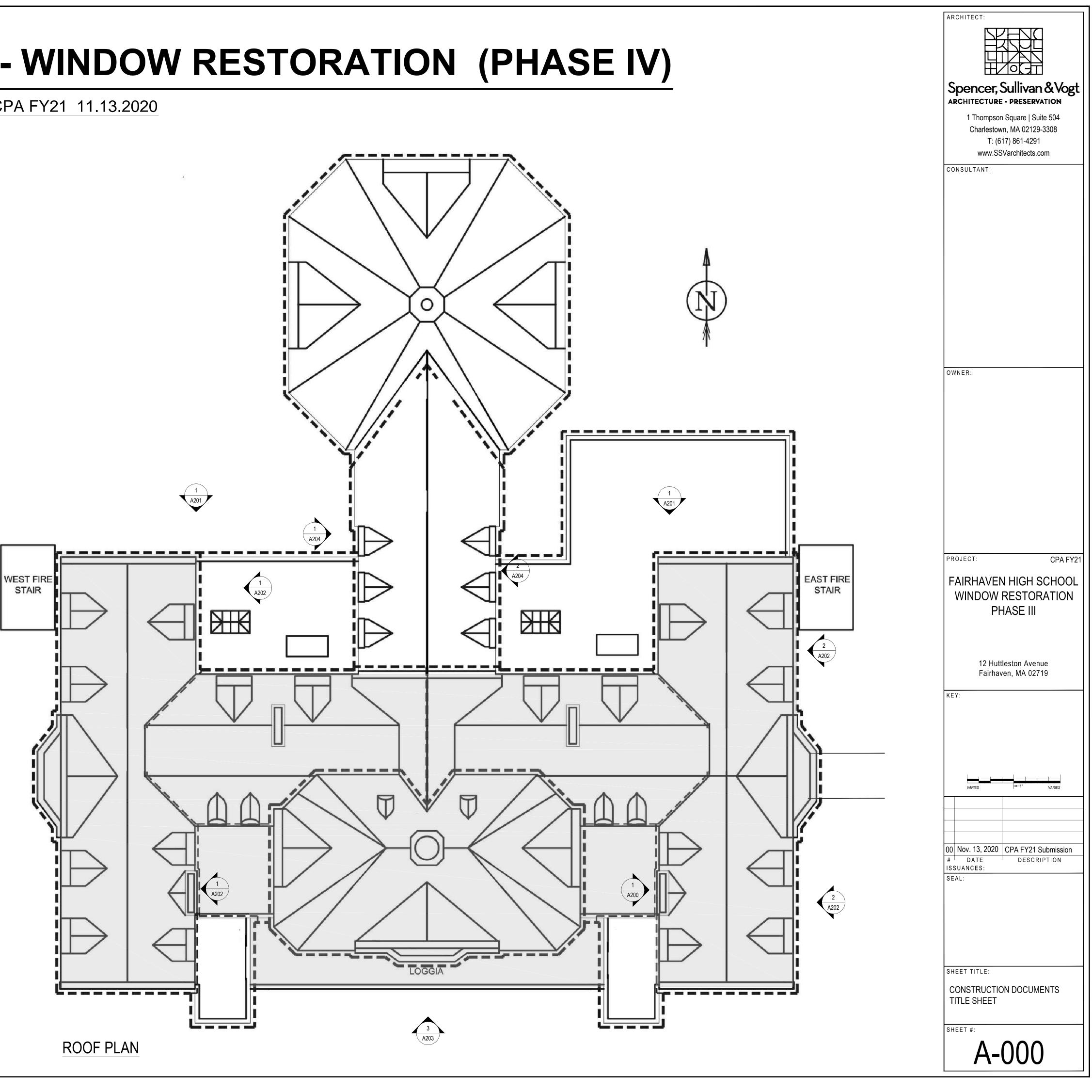
DRAWING INDEX

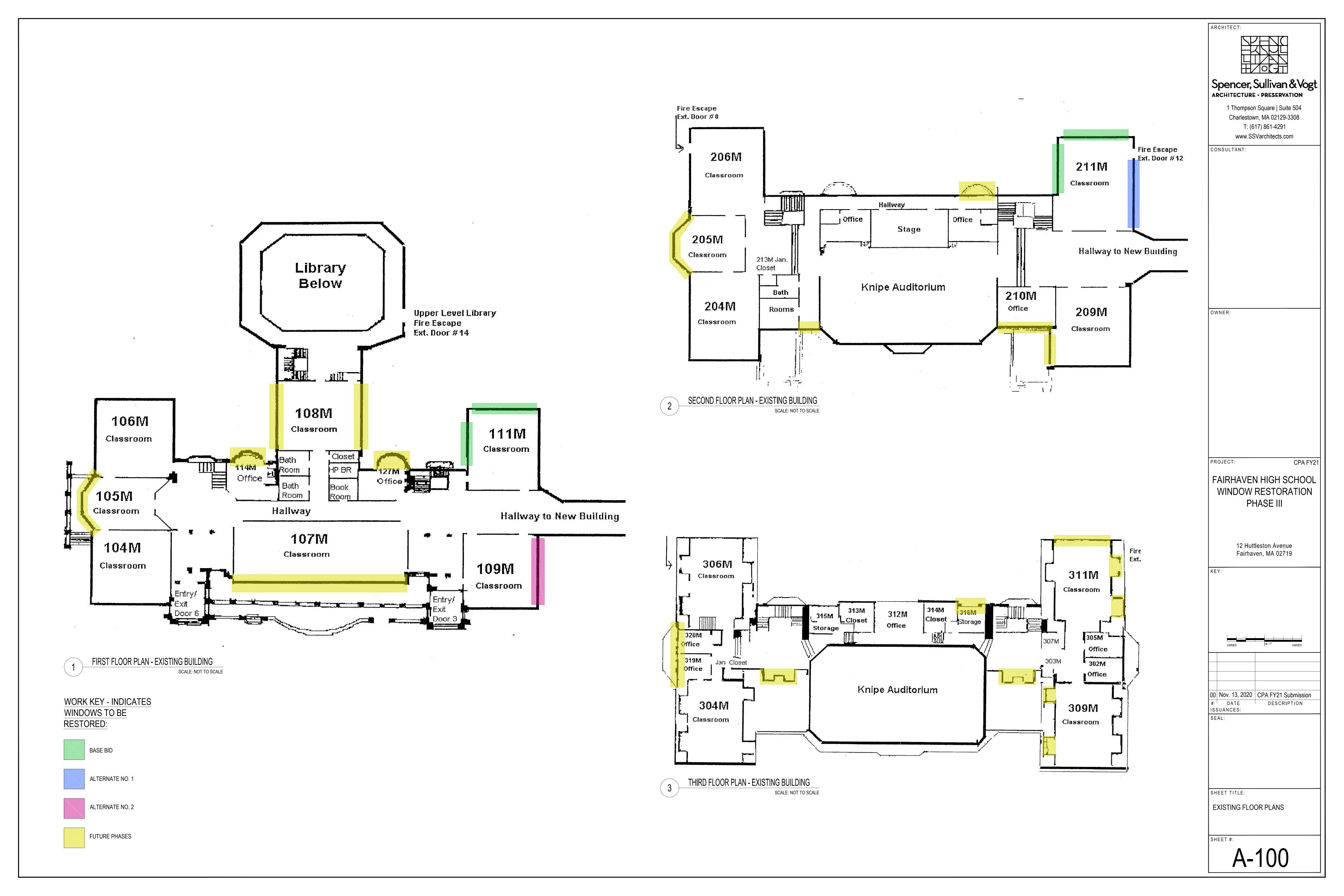
ARCHITECTURAL

AUUU	IIILE SHEET
A100	EXISTING FLOOR PLANS
A200	EXTERIOR ELEVATIONS
A201	EXTERIOR ELEVATIONS
A202	EXTERIOR ELEVATIONS
A203	EXTERIOR ELEVATIONS
A204	EXTERIOR ELEVATIONS
A300	WINDOW SCHEDULE
A400	WINDOW NOTES
A500	PHOTOS



















	ARCHITECT:
	OWNER:
	PROJECT: CPA FY21 FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III
	12 Huttleston Avenue Fairhaven, MA 02719 KEY: VARIES VARIES 00 Nov. 13, 2020 CPA FY21 Submission
WORK KEY - INDICATES WINDOWS TO BE RESTORED: BASE BID	# DATE DESCRIPTION ISSUANCES: SEAL:
ALTERNATE NO. 1	SHEET TITLE: CONSTRUCTION DOCUMENTS EXTERIOR ELEVATIONS
FUTURE PHASES	SHEET #: A-201



Scale: Not to Scale

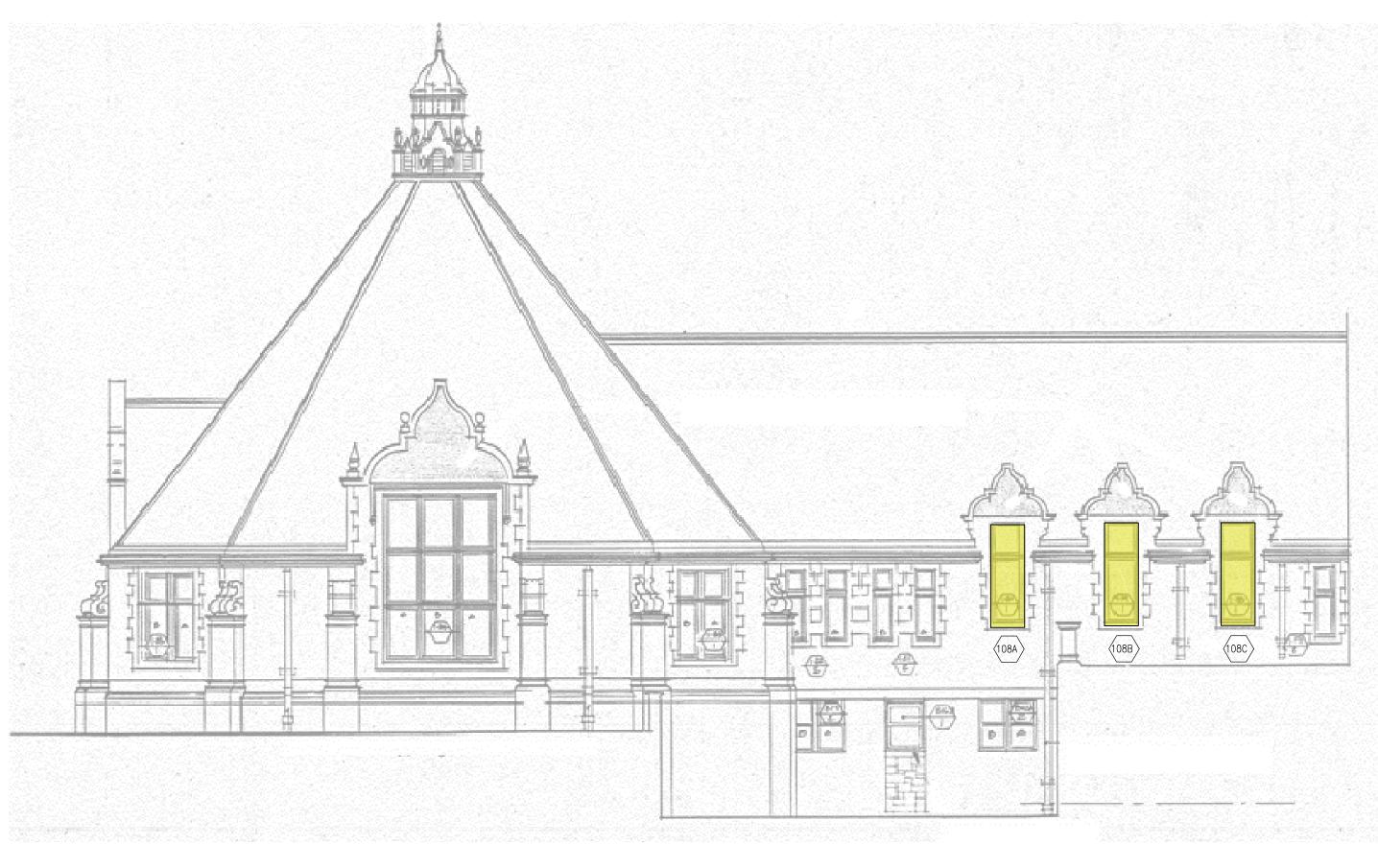
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		ARCHITECT:
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		Spencer, Sullivan & Vogt
		ARCHITECTURE - PRESERVATION
일() : 2011 - 2012 - 20		1 Thompson Square Suite 504
		Charlestown, MA 02129-3308
		T: (617) 861-4291
		www.SSVarchitects.com
		CONSULTANT:
		OWNER:
		PROJECT:CPA FY21FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III12 Huttleston Avenue Fairhaven, MA 02719KEY:
	WORK KEY - INDICATES WINDOWS TO BE	VARIES -1" VARIES VARIE
	RESTORED: BASE BID	
	ALTERNATE NO. 1	SHEET TITLE: CONSTRUCTION DOCUMENTS
	ALTERNATE NO. 2	EXTERIOR ELEVATIONS
	FUTURE PHASES	SHEET #: A-202



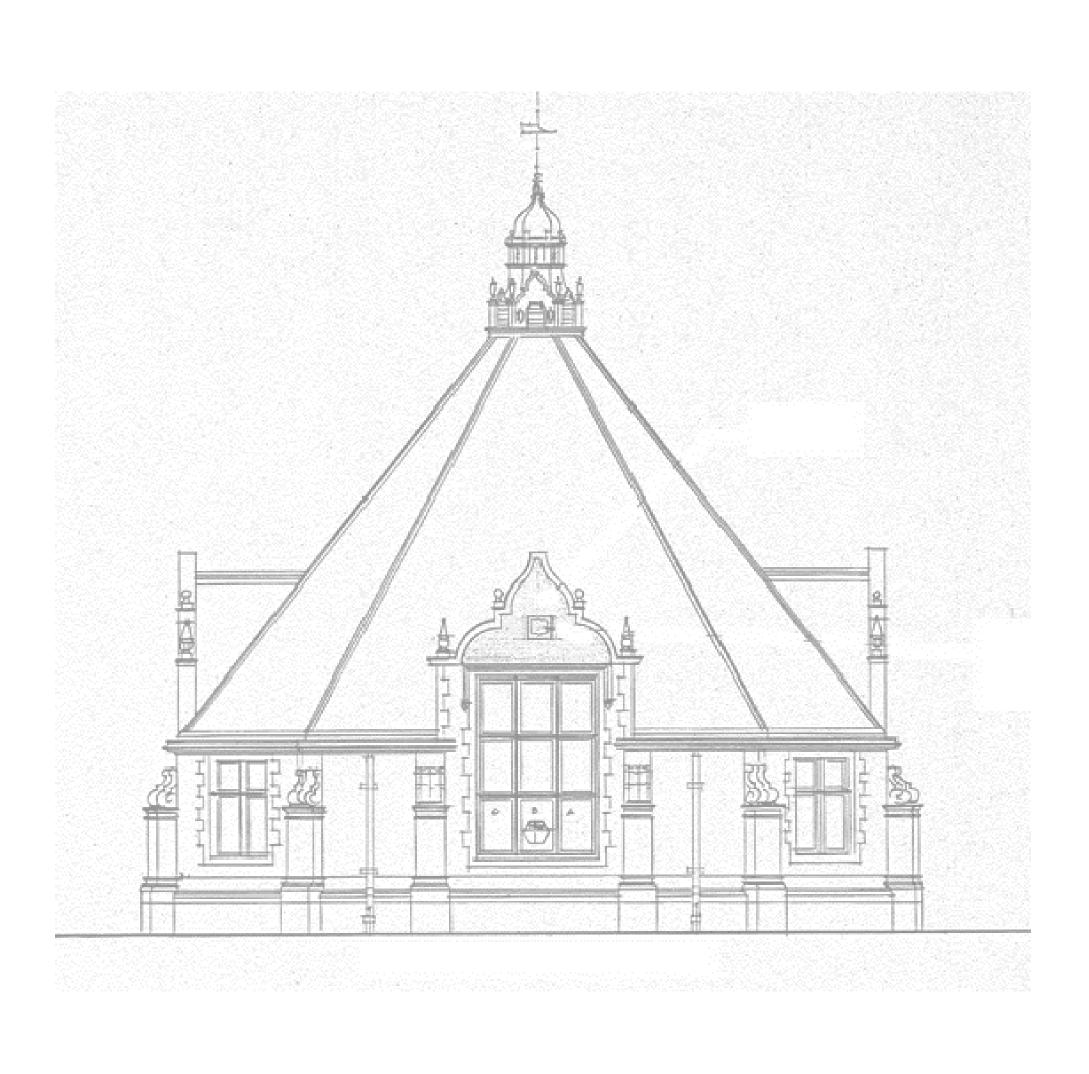


	ARCHITECT:
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	CONSULTANT:
	OWNER:
	PROJECT: CPA FY21
	PROJECT: CPA FY21 FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III
	12 Huttleston Avenue Fairhaven, MA 02719
	KEY:
	VARIES
WORK KEY - INDICATES WINDOWS TO BE RESTORED:	00 Nov. 13, 2020 CPA FY21 Submission # DATE DESCRIPTION ISSUANCES: SEAL:
BASE BID	
ALTERNATE NO. 1	SHEET TITLE: CONSTRUCTION DOCUMENTS
ALTERNATE NO. 2	EXTERIOR ELEVATIONS
FUTURE PHASES	SHEET #: A-203









NORTH ELEVATION - REAR WING (3) Scale: Not to Scale

	ARCHITECT:
	OWNER:
	PROJECT: CPA FY21 FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III
	12 Huttleston Avenue Fairhaven, MA 02719 КЕҮ:
	VARIES
CATES	00 Nov. 13, 2020 CPA FY21 Submission # DATE DESCRIPTION ISSUANCES: SEAL:
D. 1 D. 2	SHEET TITLE: CONSTRUCTION DOCUMENTS EXTERIOR ELEVATIONS
ES	SHEET #: A-204

WORK KEY - INDIC WINDOWS TO BE RESTORED:



BASE BID

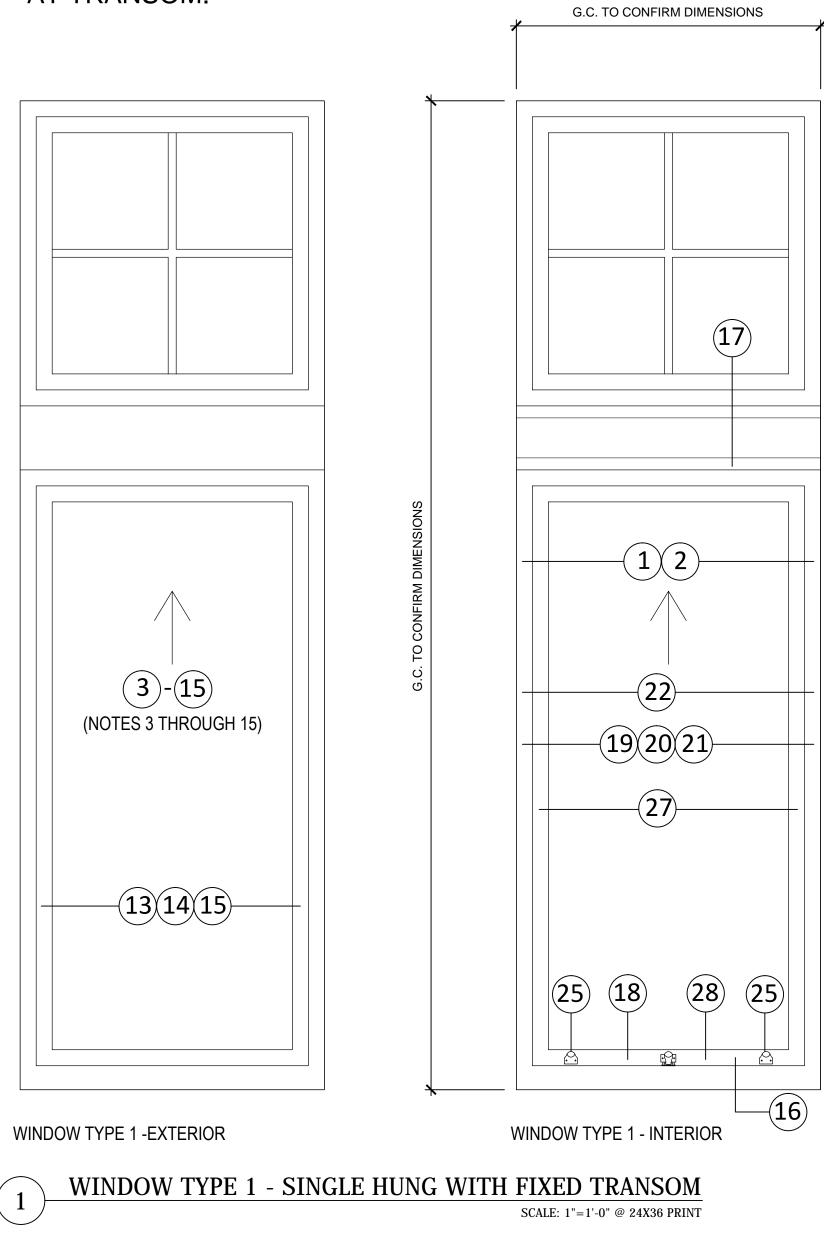


ALTERNATE NO.



ALTERNATE NO.

FUTURE PHASES



NOTE: AT WINDOW TYPE 1, NO WORK IS TO BE DONE AT TRANSOM.

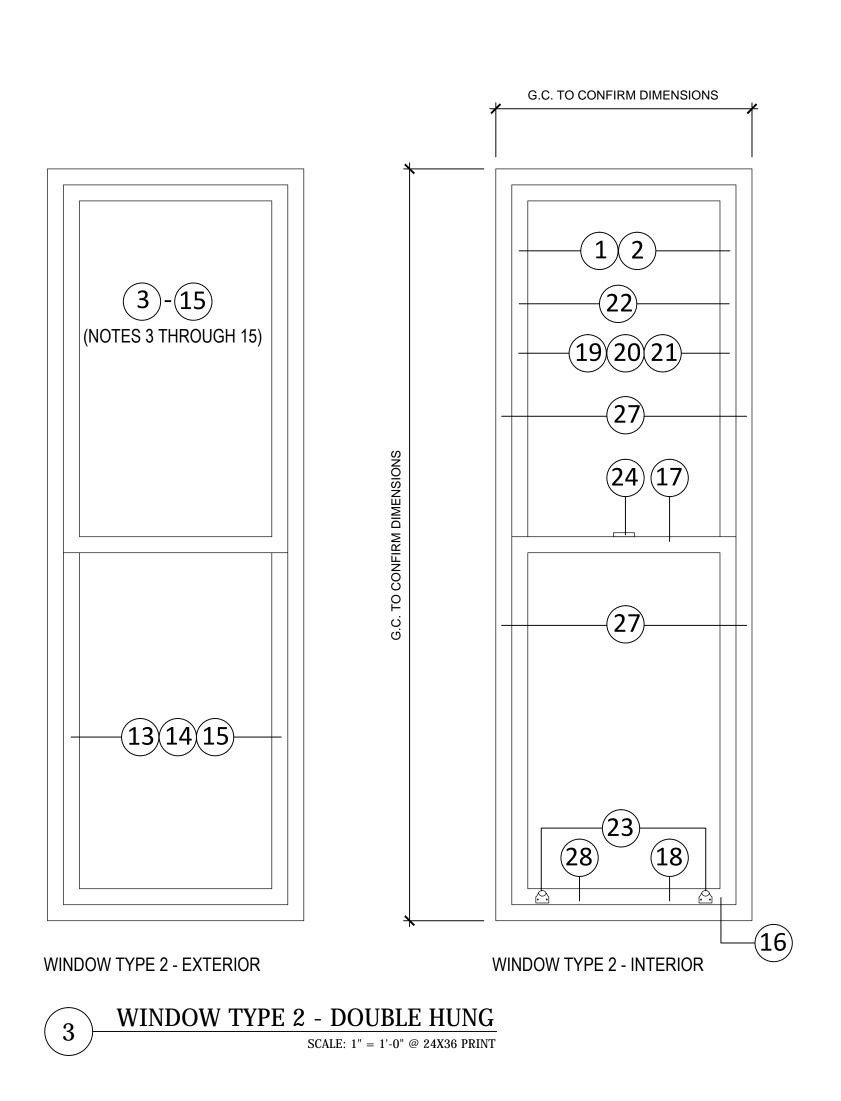
WINDOW SCOPE NOTES

- (1) Remove and salvage all s
- 2 Remove all spring balance
- 3 Remove all existing glazir
- (4) Remove existing insulate
- 5 Remove all existing paint
- 6 Install wood Dutchmen ir
- (7) Rout-out new Dutchmen
- 8 Prepare exterior wood su
- 9 Apply prime coat of paint
- (10) Apply tinted coat of stain
- (11) Apply prime coat of paint
- (12) Do not apply any paint to
- (13) Set new insulated glass u
- (14) Once silicone sealant has construction sealant on exteri
- (15) Provide two finish coats of
- 16 Fill holes on interior face
- (17) Provide bronze J-hook we
- $(10) \quad ||_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_{00} + |_$
- (18) Use tinted stain and shell face of sash.
- (19) Provide new sash weight
- 20 Provide Dutchmen to pat new sash weight pulleys; appl
- (21) Connect new sash chains
- 22 Add additional sash weigh Price No. 2)
- 23 Provide two (2) new oil-r
- 24 Provide one (1) new oil-ru Note: Provide unit price.
- 25 Provide two (2) new oil-ru sash.
- 26 Provide oil-rubbed screw
- 27 Provide bronze spring we jamb, if missing. (Unit Price No
- 28 Provide ribbed bronze we (Unit Price No. 3)
- NOTE: WINDOW KEY NOTES 1

UNIT PRICE NO. 1 WORK: weathering/deterioration of w prepare wood for epoxy cons epoxy patching materials. Sa and finish coats of paint.

UNIT PRICE NO. 2 WORK: missing from sash weight po required to balance weight o

UNIT PRICE NO.3 WORK: No.3 Work:



	ARCHITECT:
sash lifts, locks and pulleys.	
ce channels from sash stiles.	Spencer, Sullivan & Vogt
ng putty.	ARCHITECTURE - PRESERVATION 1 Thompson Square Suite 504
ed glazing.	Charlestown, MA 02129-3308 T: (617) 861-4291
t from exterior sash surfaces.	www.SSVarchitects.com
n former spring balance channels in stiles.	CONSULTANT:
n in stiles to receive new sash chains.	
urface for primer coat of paint.	
it to exterior face of sash.	
n to bottom surface of sash.	
t to full perimeter of glazing bed.	
o sides or tops of sash.	
unit in continuous glazing bed of wet sealant.	
s dried, remove excess and apply one-part polyurethane	
rior.	OWNER:
of paint to exterior sash surfaces, including bottom.	
e of sash from hardware locations with tinted wood filler.	
eather-stripping along top edge of meeting rail.	
llac to blend-in surface scrapes and blemishes on interior	
t pulleys and sash chains at each window jamb.	
tch original rabbeted areas left exposed, above and below ly stain and shellac to match adjacent surfaces.	
to existing sash weights still in sash weight pockets.	PROJECT: CPA FY21
ghts, as required, to balance weight of reglazed sash. (Unit	FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III
rubbed bronze sash lifts per each double-hung sash.	
rubbed sash lock at top center of each double-hung sash.	12 Huttleston Avenue
rubbed sash lifts/locks at center of bottom rail of single-hung	Fairhaven, MA 02719
vs where screws are missing at perimeter window stops.	
eather-stripping at full height of each window sash at each Io. 3)	
eather-stripping along bottom of window sill, if missing.	VARIES -1" VARIES
1 THROUGH 23 APPLY TO ALL WINDOWS.	
	00 Nov. 13, 2020 CPA FY21 Submission
Where advanced window sills exists, strip paint from sill, solidation, followed by application of and surfaces smooth to receive primer	# DATE DESCRIPTION ISSUANCES: SEAL:
Where existing sash weights are	
ockets, provide new sash weights as	SHEET TITLE: CONSTRUCTION DOCUMENTS
of each sash.	WINDOW SCHEDULE
Where existing bronze weather-stripping	SHEET #:
or bottom of sash, provide new bronze	A-300

SCOPE OF PROPOSED WINDOW RESTORATION WORK

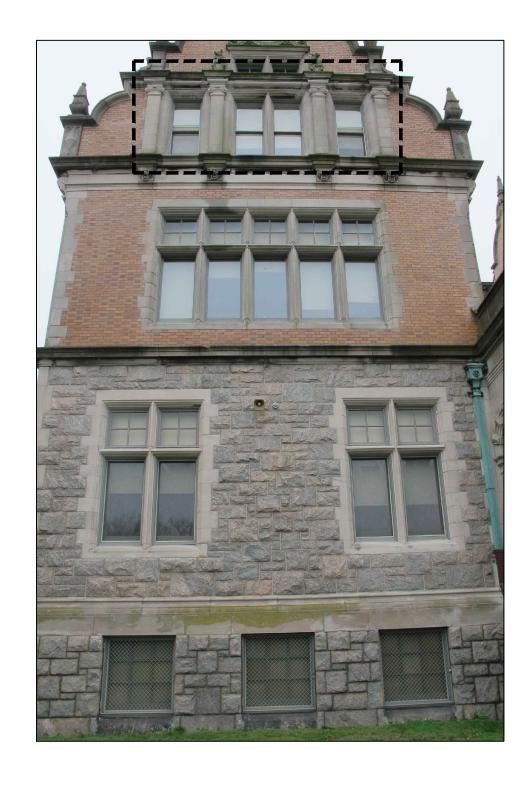
On-Site Window Removal

- 8.2.1 Remove sash from window opening. Apply window number to side 8.8.7 Use epoxy glue to secure Dutchmen into existing channels of sash of right-hand stile, following number system used on elevation stiles. Fill any gaps around Dutchmen with epoxy patching compound drawings. and sand smooth to match level of surrounding surfaces. Sand all 8.2.2 Remove existing sash balance mounting board and mechanism stripped surfaces to create smooth adjoining surfaces.
- from each side of upper window jamb.
- Transport sashes to off-site workshop for repair treatment. 8.2.3
- Place ¹/₂" plywood panels (painted on exterior face) in window 8.2.4 openings and secure with wood blocks, anchored with screws to sash channels. Space wood blocks approximately 2'-0" o.c. vertically.
- 8.2.5 All transom window sashes are to remain in-place.
- 8.8.10 Provide continuous wet sealant around perimeter of glazing. Do 8.2.6 All existing sash weights in sash weight pockets are also to remain not use standard glazing putty. Strike surface of wet sealant to imitate in-place for reuse, once sash are restored and returned to site. appearance of traditional glazing putty.

Repair Workshop

- 8.8.1 Inventory all window sashes upon arrival at off-site repair workshop. Provide architect with copy of inventory list of all removed window sashes.
- 8.8.2 Remove and salvage all applied sash lifts and sash lock color of wood. mechanisms. Separate hardware into clear plastic bags clearly identified with window number. 8.8.13 Transport restored window sashes back to site for reinstallation.
- 8.8.3 Remove all glazing putty around perimeter of each insulated glass 8.9.1 Apply alkyd primer coat to all exterior sash surfaces, including glazing beds. Do not paint sides of stiles. unit.
- 8.8.4 Remove existing insulated glazing units and discard. No existing glazing will be reused.
- 8.8.5 Strip paint from all exterior surfaces of each sash down to bare 8.9.3 Apply alkyd primer coat to all exterior sill surfaces. Do not paint wood. Sand all stripped surfaces to create smooth surfaces for painting. sides of jambs or sash channels. (UNIT PRICE NO. 1 WORK)





- 8.8.6 Prepare Dutchmen hardwood strips (white oak or mahogany only) for insertion into channels cut into sides of each sash stile to receive previous spring balance system.
- 8.8.8 Use router to create recessed channel and anchorage for sash chains along edge of each stile.
- 8.8.9 Provide new insulated glazing sized to fit into each sash. Glass size should be slightly smaller than sash opening to allow for thermal expansion. Set glazing in bed of brown-tinted silicone sealant.
- 8.8.11 Provide bronze weather-stripping along upper edge of each sash section at meeting rail, to engage with similar section applied to underside of existing horizontal transom.
- 8.8.12 Fill holes on interior faces of sash rails where sash locks and sash lifts have been removed. Use tinted wood putty to match adjoining
- 8.9.2 Provide two (2) finish coats of alkyd latex paint to exterior of each window sash.
- 8.9.4 Provide two (2) finish coats of alkyd latex paint to each exterior



8.9.5 Use stain an interior face and k Match surface pat

On-Site Preparation

- 8.8.14 Strip paint fr consolidation and
- 8.8.15 Use specified wood sill and to fi
- 8.8.16 Provide new opening. New pull location and sizes.
- 8.8.17 Not used.
- 8.8.18 Remove sask exist and can be re
- 8.8.19 Provide new bottom rail of eac
- 8.8.20 Wash both s installation.
- 8.8.21 Remove win new bronze sash o weights, as requir
- 8.8.22 Add addition each sash. (UNIT
- 8.8.23 Provide two
- 8.8.24 Provide one
- 8.8.25 If missing, pr and bottom windo locks.
- 8.8.26 Provide two (2

UNIT PRICE NO. 1 V weathering/deteriorat from sill, prepare woo application of epoxy smooth to receive pri

UNIT PRICE NO. 2 V missing from sash we as required to balanc

UNIT PRICE NO.3 W weather-stripping is sash, provide new br

WINDOW TYPE 2 - EXTERIOR DOUBLE-HUNG WINDOW (AREA INDICATED)

	ARCHITECT:
h existing paint color. (UNIT PRICE NO. 1 WORK)	
d shellac to tint any abraded or damaged wood on pottom of window sash, and adjoining wood stops. tina and color of existing wood.	Spencer, Sullivan & Vogt ARCHITECTURE - PRESERVATION
of Window Openings	1 Thompson Square Suite 504 Charlestown, MA 02129-3308
rom each window sill identified as requiring epoxy patching. (UNIT PRICE NO. 1 WORK)	T: (617) 861-4291 www.SSVarchitects.com CONSULTANT:
d epoxy wood repair system to stabilize deteriorating ill weathered areas. (UNIT PRICE NO. 1 WORK)	
v sash weight pulleys at jambs of each window leys to be sized to match original rabbeted pulley	
h weight access panels and confirm that sash weights eused.	
<pre>v spring bronze weather-stripping along each stile and th sash, if missing. (UNIT PRICE NO. 3 WORK)</pre>	OWNER:
sides of new insulated window glass before	
dow stops, install restored window sashes, and attach chains to sides of each sash. Add additional sash ed, to balance weight of each sash.	
nal sash weights, as required, to balance weight of PRICE NO. 2 WORK)	
(2) new bronze sash lifts/ locks per single-hung sash.(1) new bronze sash lock per double-hung sash.	PROJECT: CPA FY21
ovide new bronze screws at both side window stops ow stop to match finish and color of sash lifts and sash	FAIRHAVEN HIGH SCHOOL WINDOW RESTORATION PHASE III
2) new bronze sash lifts per double-hung sash.	
<u>NORK:</u> Where advanced tion of window sills exists, strip paint od for epoxy consolidation, followed by patching materials. Sand surfaces imer and finish coats of paint.	12 Huttleston Avenue Fairhaven, MA 02719 KEY:
<u>NORK:</u> Where existing sash weights are eight pockets, provide new sash weights ce weight of each sash.	VARIES
VORK: Where existing bronze missing at window jambs or bottom of ronze weather-stripping.	00 Nov. 13, 2020 CPA FY21 Submission # DATE DESCRIPTION ISSUANCES: SEAL:
	SHEET TITLE: CONSTRUCTION DOCUMENTS
	WINDOW NOTES
	SHEET #: A-400

8.8.6 8.8.7 8.8.8



8.2.5

- (8.8.11

8.8.9

8.8.2

WINDOW TYPE 1 - INTERIOR VIEW; NOTE SINGLE HUNG WINDOW WITH FIXED TRANSOM.

-

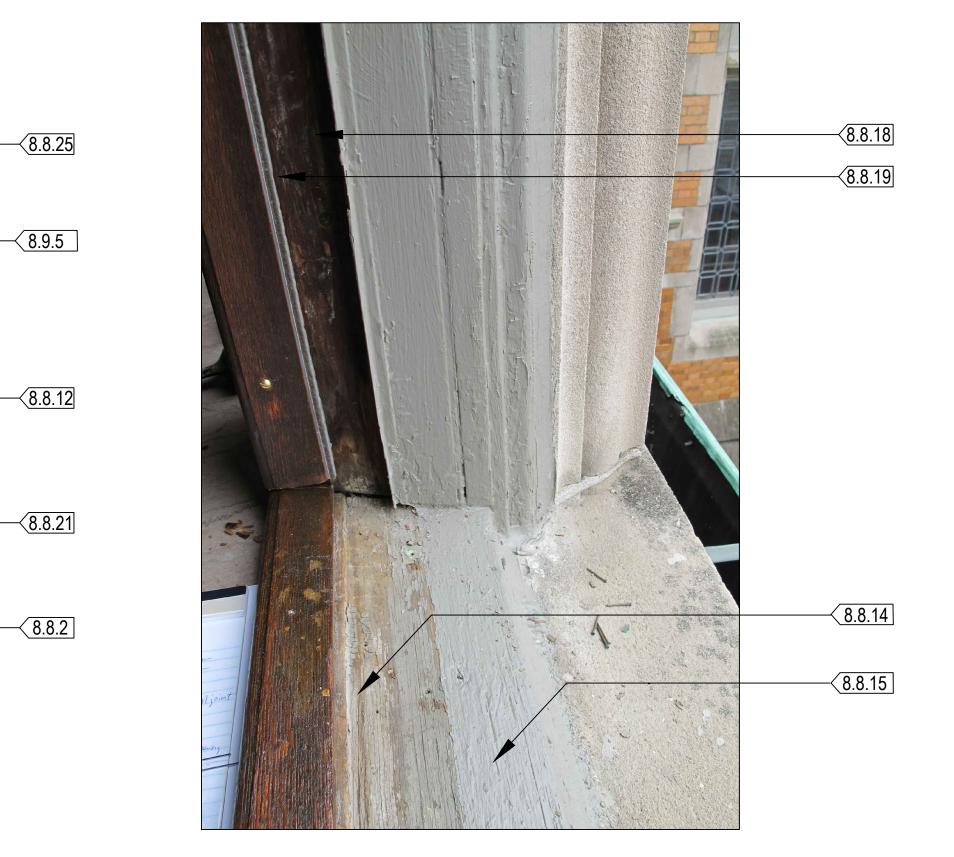


TYPICAL INTERIOR SILL AND JAMB

1



TYPICAL WINDOW JAMB WITH SASH BALANCE MOUNTING BOARD AND MECHANISM (TO BE REMOVED).



TYPICAL SILL / JAMB CONDITION

INTERIOR SILL

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	Spencer, Sullivan & Vogt
	ARCHITECTURE - PRESERVATION
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	Charlestown, MA 02129-3308
	T: (617) 861-4291 www.SSVarchitects.com
	CONSULTANT:
	OWNER:
	PROJECT: CPA FY21
A CONTRACTOR OF THE OWNER OWNE	FAIRHAVEN HIGH SCHOOL
	PHASE III
	12 Huttleston Avenue
	Fairhaven, MA 02719
8.8.23	KEY:
	VARIES
	00 Nov. 13, 2020 CPA FY21 Submission
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	SHEET TITLE: CONSTRUCTION DOCUMENTS
	EXISTING CONDITIONS
	PHOTOGRAPHS
	SHEET #:
	A-500

