

PROJECT APPLICATION FORM – FY23

Applicant: Whitfield-Manjiro Friendship Society **Submission Date:** oct. 13, 2021

Applicant's Address, Phone Number and Email

Purpose: (Please select all that apply)

11 Cherry Street, Fairhaven, MA 02719
508-858-5303
Gerry@WMFriendshipHouse.org

- Open Space
- Community Housing
- Historic Preservation
- Recreation

Town Committee (if applicable): _____

Project Name: Cultural Center

Project Location/Address: 11 Cherry Street, Fairhaven, MA 02719

Amount Requested: \$ \$60,000

Project Summary: In the space below, or attached sheets if necessary, provide a detailed summary of the project citing the elements of the Review and Recommendation Criteria found in the Application Guidelines and checklists below (p. 4-8)

In 2009 Dr. Shigeaki Hinohara of Japan dedicated the Whitfield-Manjiro Friendship House and Museum and donated it to the Town of Fairhaven. The museum house had been totally renovated. The renovation was meant to include the renovation of the carriage house to a Cultural Center. However, there was not sufficient funds to renovate the carriage house. Thus, our non-profit agency has been attempting to complete this intention for the past 11 years. It has been assisted in this endeavor by CPC grants amounting to \$175,000. In addition our non-profit agency has been successful in applying for a total of \$253,000 towards the renovation from non-municipal sources. When the Fairhaven Historic Commission accepted the property last year, it resulted in a number of replacements of completed external work which added expense to the project.

The intention of the Society is to "repurpose" the use of the building in its renovation. It is agreed that the exterior must be as close to original as available materials will allow. In that regard new "old-style" barn doors are being fabricated to cover the new entrances when the building is not in use. In order to make the interior useful, it must be restructured to accommodate its new purpose which is allowable according to the Mass. State Historic Commission. An example of this is the Old Berkshire Athenaeum in Pittsfield, MA which was built in 1876 as a library and converted to a court house annex in 1980. As well, we have the Old Oxford School here in Fairhaven being re-purposed for senior citizens housing which was signed off on by our local Historical Commission.

Now, as we approach the winter weather, we look forward to the soon completion of the exterior and the time to concentrate on the interior work. The basics of that endeavor should be funded by present commitments. However, by the time the new CPA funds might be available, we expect the current funds will not allow for the finishing and equipping of the new facilities. Thus, we would apply for \$80,000 as specified in the budget prepared by our engineering firm: Charon Associates, Inc.

Estimated Date for Commencement of Project: on-going

Estimated Date for Completion of Project: Sept. 2022

General Criteria for All Projects – Check off and address each criterion as it applies:

- Is the project consistent with the goals of the Town of Fairhaven *Community Preservation Plan*?

- Does the project have other sources of funding? If so, indicate percentage.
60%

- Does the project leverage additional or multiple sources of public and/or private funding?
Mass Cultural Council, Private Trust, Mass Earmark, Cogshall Grant

- Does the project preserve a threatened resource?
It was found that the sub-wall of the main building was crumbling - new concrete replaced.

- Is the project consistent with existing Planning Documents such as the Master Plan and Open Space Plan?

- Does the project comply with the zoning regulations?

- Does the project have a means of support for maintenance and upkeep?
memberships, grants and donations

- Does the project involve currently owned municipal assets?
Given to the town by Dr.Hinohara in 2009

- Does the project serve underserved populations or address more than one focus area of the CPA?

- Does the project reclaim abandoned or previously developed lands?

- Does the project require a Special Permit, NOI, Building Permit or other permitting? Please list all local and State permits you are aware of that the project will need.
Required building permits obtained.

- Does the project have community support? Does the project provide a positive impact to the community?
The classes and events of the museum to date will be multiplied for the local community.

- Does the project have sufficient supporting documentation?
See letter from Mass. Historic Commission

- Has the applicant/ team demonstrated the ability and competency to implement the project as proposed?

- Does the applicant have site control, or the written consent by the property owner to submit an application?

Historic Preservation Selection Criteria - Check off and address each criterion as it applies:

- Is the building on the National or State Register of Historic Places?
Not that we are aware of.
- Is the property eligible for listing on the National or State Register of Historic Places?
- Has the property been included in the local Survey of Historic Properties (MACRIS)?
- Is the property in danger of being demolished?
- Are there potential archeological artifacts at the site?
- Did the property ever play a documented role in the history or is it noted in published histories of the Town?
This property was where the first Japanese person lived with Capt. Whitfield.
- Are there any particularly important historic aspects about the property?
- Are there other potential uses for the property, which could benefit the Town?
- Could the building be converted for affordable housing use while still retaining its historic character?
- Is the owner interested in preserving the historic integrity of the property?
- Does the proposal conform to the Secretary of the Interior's Standards for the Treatment of Historic Properties? Has previous work on the building conformed to the Standards?
- Was the structure built before 1921? Has it otherwise been identified as being historic or have cultural value?
In this past year the Fairhaven Historical Commission has add the property to its list.

Recreation Criteria - Check off and address each criterion as it applies:

- Will more than one age group use the project?
Classes and a variety of events will be offered to all age groups.
- Can the project be used by more than one activity (multi-use)?
- How many participants will normally use the project at once?
30-40 participants in two class rooms
- Is this project the first of its kind in the Town or County?
To our knowledge.
- Can participants be unsupervised by an adult use the project?
No, in order to safeguard the resources of the facility.
- Are grants available to help pay for the construction? If so, has application been made for the grant?
See above narrative.
- Does the project include considerations for additional parking?
- Can the project be used more than 1 of the 4 seasons per year?
The cultural center will be a year-around facility.
- Does the project match the character of the surrounding area?
- Does the project include all normal safety considerations?
- Does the project meet all building and safety codes?
Based on permits and inspections.
- Is the project accessible by pedestrians, bicycles, transit?
The Cultural Center and the museum are accessible by all means of transportation.

BUDGET ESTIMATES

By Charon Associates, Inc.

Notes: Given that the classes and events projected for the Cultural Center would include cooking, the requirements include a restaurant quality stove combination.

Kitchen: stove, triple sink, cabinets, counters, exhaust hood, dishwasher, appliances with tiled wall finishes.

Handicapped bathroom: sink, toilet bowl, baby changing station, handicapped bars, tiled wall finishes

November 2020 estimate: \$33,000. Installation \$3,000

Cost estimate by next fall is: \$51,000

Design and construction monitoring costs: \$4,000

Landscaping of front yard: \$5,000

Total request: \$60,000

ON-GOING WORK (10/12/2021)



1st floor layout

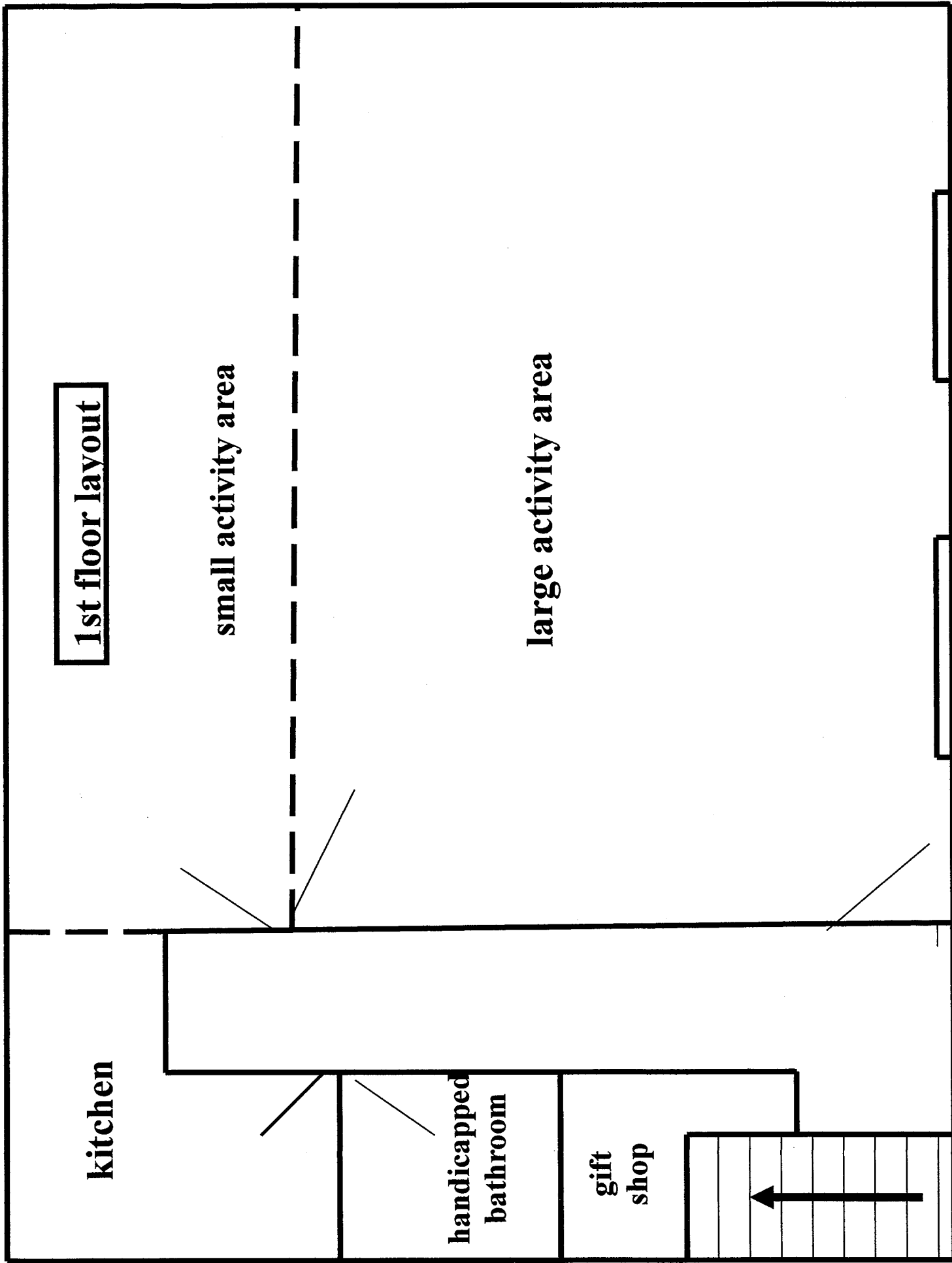
small activity area

large activity area

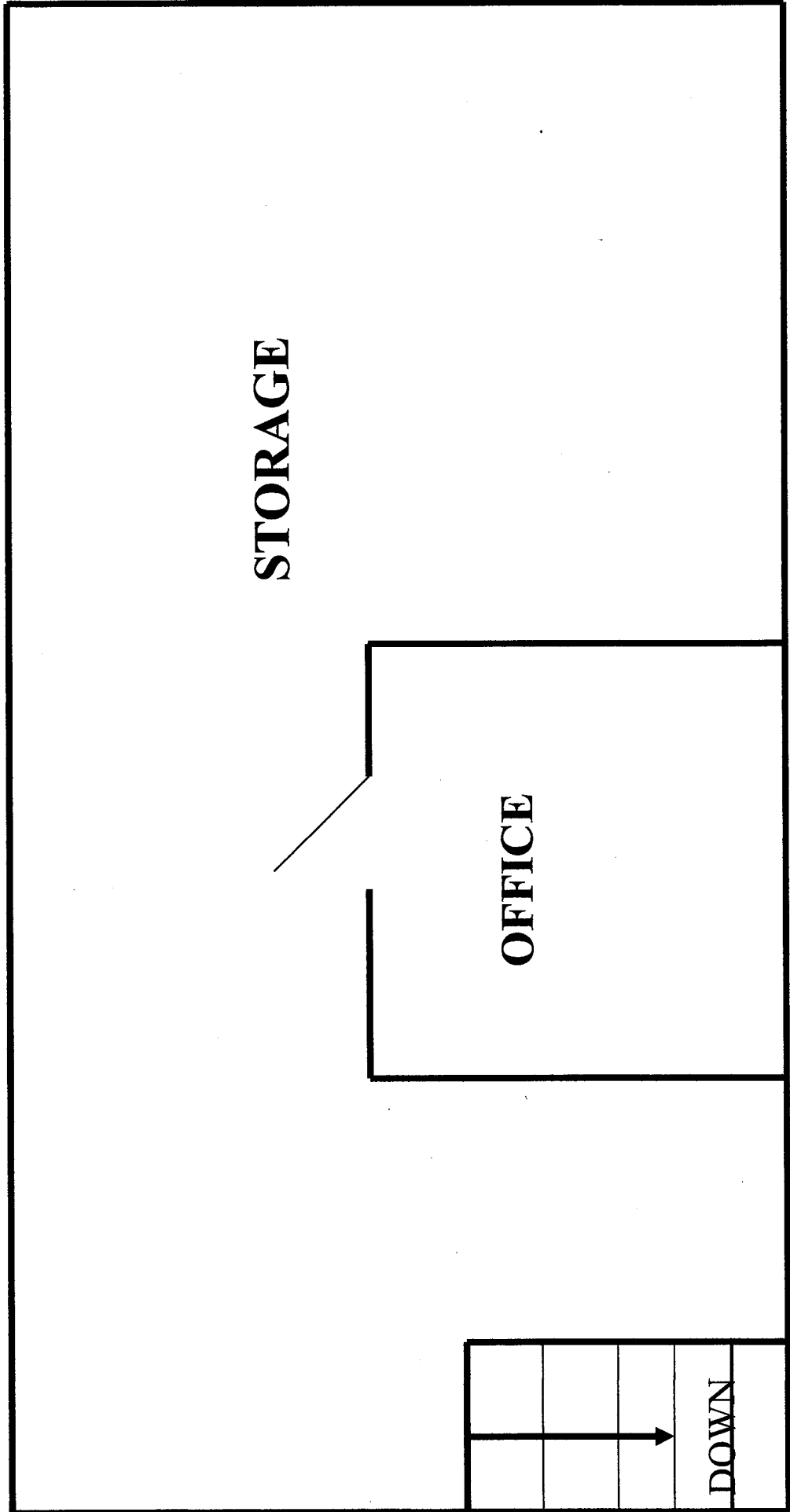
kitchen

**handicapped
bathroom**

**gift
shop**



**CULTURAL CENTER
SECOND FLOOR LAYOUT**





The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

February 12, 2016

Gerald Rooney
55 Morse's Lane
Acushnet, MA 02743

RE: Cultural Education Center Whitfield-Monjiro House, 11 Cherry Street, Fairhaven, MA;
MHC #RC. 59444

Dear Mr. Rooney:

The Massachusetts Historical Commission (MHC) is in receipt of the information requested for the project referenced above, received at this office on January 21, 2016. The staff of the MHC have reviewed the information submitted and have the following comments.

The project involves the renovation of the existing carriage house at 11 Cherry Street in Fairhaven. The information provided indicates that the project will be receiving funding from the Massachusetts Cultural Council (MCC).

Review of the MHC's files and information submitted indicates that the carriage house project, as proposed, is unlikely to affect any significant historic or archaeological resources (950 CMR 71.07(2)(b)(1)).

These comments are offered to assist in compliance with M.G.L. Chapter 9, sections 26-27C, (950 CMR 71.00). Please do not hesitate to contact Linda Santoro of my staff if you have any questions.

Sincerely,

A handwritten signature in blue ink that reads "Brona Simon".

Brona Simon
State Historic Preservation Officer
Executive Director
Massachusetts Historical Commission

xc: MCC

RESUME
of

GERALD P. ROONEY
55 Morse's Lane
Acushnet, MA 02743, USA
Tel. & FAX (508) 995-1219

EDUCATION

1950	Wilmington (MA) Public Schools	diploma
1954	Wilmington High School	diploma
1958	Univ. of Mass./Amherst	B.S. in Ch. Eng.
1959-1961	U.S. Air Force (SAC Captain)	Rated Nav/Bombardier
1970	Xerox Corporation	Certificate in Management Training
1971	Comm. of Mass., Dept. of Community Affairs	Certificate in Management of Conflict
1972	Univ. of R.I. (NE AMIDS)	Certificate in Professional Development
1974	Famous Writers School, CT	Certificate in Fiction Writing
1994	Univ. of Mass./Dartmouth	A+ in Basic Computer Programming

Note: Spent 3.5 years (1964-67) on self-planned, sponsored and executed journey around the world by bicycle and motor-scooter through 31 countries for the purpose of meeting, living with and understanding the peoples of diverse cultures. As a result, now speak Spanish, French, Italian, German and Japanese to a conversational degree primarily through self-study. In 2008 published "Hello Brother" to document the life-changing experiences of my world travel.

EXPERIENCE

Currently President & CEO of the Whitfield-Manjiro Friendship Society, Inc.

2001-present	retired
1983-2001	Executive Director of the Opportunity Center, a workshop for mentally challenged adults. Annual budget: \$1,000,000.
1969-1983	Administrator & Operations Director for federally funded manpower and training programs for disadvantaged adults. Annual budget \$11M.
1968-1969	Assistant Director - Regina Pacis (Spanish) Center providing social and tutoring programs for underprivileged youth.
1967-1968	Substitute teacher of science, math, languages and social studies in Wilmington & Tewksbury Public Schools
1964-1967	(See above)
1959-1963	Navigator/Bombardier(Captain) in SAC B-52 of the U.S. Air Force
1958-1959	Research Engineer for William C. Underwood & Co. in Jonesport, ME

AWARDS

July 2003	Foreign Minister of Japan Citation
July 2010	Order of the Rising Sun, Gold and Silver Rays from Emperor of Japan

HOBBIES

Music, flying, historic research, designing & building furniture, foreign cultures

RESIDENCE Live in Acushnet, MA. Have two children and three grandchildren